

# The International Bagpipe Organisation presents the Fourth International Bagpipe Conference 9-11 March 2018 Arxiu del Regne de Mallorca, Palma, Mallorca, Spain

#### CALL FOR PAPERS

Abstract submission deadline: 15 October 2017 Abstract acceptance notification: 15 November 2017

Contact: internationalbagpipeorg@gmail.com

Website: www.internationalbagpipeorganisation.com

The International Bagpipe Organisation warmly invites you to participate in the Fourth International Bagpipe Conference to mark International Bagpipe Day 2018 (10 March), a celebration of the world's diverse bagpipes and bagpiping traditions.

Following the success of previous conferences, the upcoming event will take place over three days, starting on Friday evening with an opening concert and ending on Sunday afternoon. The conference will be held in Palma, Mallorca, where there is a rich and unbroken piping tradition.

The conferences is a productive and welcoming platform for all people interested in the study of bagpipes: musicologists, ethnomusicologists, music experts, instrument makers, usicians, dancers and music lovers. This event is an exciting interdisciplinary opportunity to explore various questions relating to the study of bagpipes both today and historically.

All three days are open to the general public and bagpipe enthusiasts are encouraged to attend. Ticket information will be posted on the website in the following weeks.

#### **Official Languages**

As the conference will be held in Catalan speaking territory, papers are welcome in English, Spanish and Catalan. Translation options will be provided.

## Saturday 10 March 2018

The conference will take place on Saturday 10 March 2018 (International Bagpipe Day) at the Arxiu del Regne de Mallorca in Palma's historical centre. Bagpipe specialists from all over Europe will exchange knowledge about their instruments, music and culture.

We will consider papers that have a direct link to bagpipes, touching on themes including:

- Taxonomy/Organology
- Playing techniques/Ornamentation
- Cultural or social anthropology
- Historical findings/iconography/recent history
- Bagpipe making
- Recordings/Archiving/Collecting

Any other theme directly related to the bagpipes will be considered.

Interested participants are to submit a paper title, an abstract of no more than 250 words complete with an institutional affiliation or profession and contact details by 15 October 2017 to <a href="mailto:internationalbagpipeorg@gmail.com">internationalbagpipeorg@gmail.com</a>.

Due to a large amount of applications the previous years, abstracts from people who are applying for the first time or who did not present in 2016 will be prioritised. This is to encourage a wider scope of presenters. We do, however, encourage everyone to attend the conference, regardless of whether you are presenting or not.

Successful applicants will be notified by 15 November 2017.

Limited travel grants will be available to help support travel costs for international speakers. Terms and conditions will be published on the website.

A social evening with music making will be held on Saturday evening at a local bar.

#### Friday 9 March 2018

The conference will be launched by an opening concert at the Xesc Forteza Theatre in Palma's old town. International acts are still to be confirmed but Mallorca's most prominent piping duets will be featured.

## **Sunday 11 March**

An open meeting will be organised in the morning to present the newly formed Board Committee and introduce the Advisory Board.

In the early afternoon, an event with the Xeremiers de Soller and the Xeremiers del Puig de sa Font, two Mallorcan bagpipe groups will be organised, most

probably involving Mallorcan bagpipes, historical trains and oil factories. More details to come soon!

For more information or details about past conferences, including abstracts of past papers, please visit <a href="www.internationalbagpipeorganisation.com">www.internationalbagpipeorganisation.com</a>