



**Fifth International Bagpipe Conference 2020  
13-15 March 2020  
Harvard University, Boston, USA**

**General Information for Conference Participants  
(Including full schedule)**

**Travel from airport to Boston**

Airport shuttle to downtown Boston- Silver line (free) and then commuter transport (tube: \$2.40 for a single fare). Very easy to use.

**General price of things you may need to purchase**

- Cost of a meal at a café: \$10-20
- Cost of a dinner: \$15-30
- Cost of brunch: \$15-20
- Cost of a coffee: \$3-5

NOTE: lunch is included in the conference fee

## **Dietary information**

Lunch will be provided for conference delegates. If you have purchased a ticket and have special dietary requirements (vegetarian, vegan, gluten free, any allergies), please email [internationalbagpipeorg@gmail.com](mailto:internationalbagpipeorg@gmail.com) with your name and your specific requirements.

## **Venues**

**Paine Hall, Harvard University**  
**(Friday Concert and Saturday Conference)**  
3 Oxford St., Cambridge, MA

**The Beebop**  
**(Saturday Session and Sunday Brunch)**  
1116 Boylston St, Boston, MA 02215

**Rumba y Timbal (Dance Hall)**  
**(Sunday Dance)**  
Rumba Y Timbal, 7 Temple St., Cambridge, MA

## **Accommodation**

Cheapest accommodation available near venue or on easy commuter lines and cost per night:

AirBnB nearby shows several options for \$80-\$160/night on the dates of the conference.

There are many hotels, inns, and hostels nearby – booking early is preferable in order to get a reasonable price, which averages \$250 per night for a shared two-person hotel room (for example, [this list](#)).

## **Commuter lines**

The Harvard area is served by the Red Line of the T (**Harvard Square station**) and several bus lines: 1, 66, 68, 69, and 86.

## **Important Parking information for Paine Hall (Harvard University)**

Parking is very limited in the vicinity of Harvard Square. We strongly recommend the use of public transportation. The **MBTA Red Line T**, with parking available at Braintree and Alewife, stops at Harvard Square. See directions from the T Stop to Paine Hall.

Metered parking is available on Oxford, Kirkland, and several other nearby streets (every day except Sunday). Additionally, paid parking lots are available in Harvard Square.

The 52 Oxford St. Garage is fully accessible with elevators and accessible parking spaces. Located at 52 Oxford Street, at the intersection of Everett and Oxford Streets. Parking is located in an underground, attended garage.

### Alternative Paid Parking options

#### **Harvard Square Parking Garage**

65 JFK Street (at Eliot St.)  
617-354-4168

#### **Charles Square Garage**

(beneath the Charles Hotel)  
One Bennett Street  
617-491-0298

#### **Propark Church Street Lot**

41 Church Street  
617-661-5614

#### **University Place Garage**

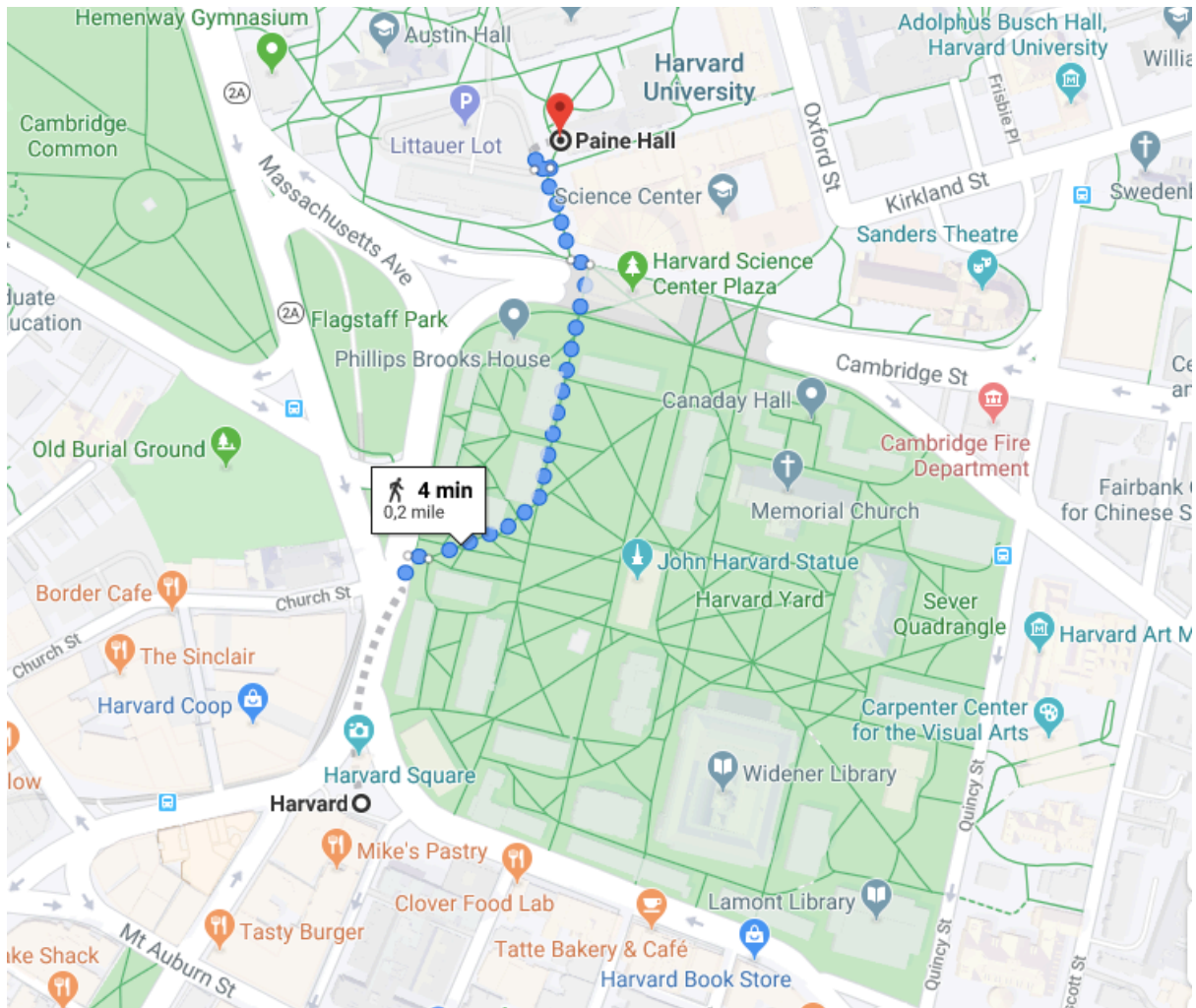
124 Mt. Auburn Street (at University Road)  
617-491-0801

### Accessible Parking

There is no accessible parking at Paine Hall itself. Patrons may be dropped off on Oxford Street, near Paine Hall. We encourage patrons to contact the above paid public parking spaces for further accessible information.

## Map

Walk from Harvard Square Station (line T) to Paine Hall



## Ticket information for all

The concert entrance is FREE FOR ALL SPEAKERS.  
It is also INCLUDED in the purchase of the conference ticket.

Conference tickets are available here:

<https://www.eventbrite.co.uk/e/fifth-international-bagpipe-conference-2020-tickets-89483881699>

There are a range of options to choose from.

If you have friends and family who are not going to the conference but who would like to come to the concert tickets will be available on the Harvard ticketing website:

<https://bit.ly/2utiGRI>

**OFFICIAL SCHEDULE**  
**(Subject to minor amendments)**

**INTERNATIONAL BAGPIPE CONFERENCE**

**13-14 March 2020**

**Friday, March 13<sup>th</sup>**

Paine Hall, Harvard University  
3 Oxford St., Cambridge, MA

8:00pm

**World of Bagpipes Concert**

**Saturday, March 14<sup>th</sup>**

Paine Hall, Harvard University  
3 Oxford St., Cambridge, MA

8:30am

Registration

9:00

Opening Address

**PANEL 1: From the Himalayas to New York** Chair: Roger Landes

9:15

Jason Busniewski

Bagpipes, "Martial Races", and Empire in the Central Himalayas

9:40

Michael Vereno

On the Road : On the diaspora fate of bagpipers in and around Austria in the 20th century

10:05

Nadia Vázquez-Martínez

Dissemination and cultivation of the traditional music from Galicia in New York

10:30

Spencer

The NYPD Emerald Society Bagpipe Band and the Line-Of-Duty Funeral

10:55

BREAK

**PANEL 2: The bagpipes as a material instrument** Chair: Cassandre Balosso-Bardin

11:25

Arle Lommel

Towards a Feature-Oriented Account of Bagpipe Evolution and Taxonomy

11:50

Nada Gitto

Surdulina: a little bagpipe of Balkan origins, built in the USA and returned to Italy. Musical performance, Organology and analysis of repertory

12:15

Zexuan Qiao

Employing new technologies in the reproduction of historical bagpipes

|  |  |   |
|--|--|---|
| 12:40-2:00   | LUNCH  |   |
| <b>PANEL 3: Latin diasporic movements</b> Chair: Panayotis League                                |  |   |
| 2:00   | José Emilio Colón Ríos   | Cuban pipers: the spread of uilleann piping in Cuba   |
| 2:25   | Estibaliz Santamaría   | The Galician bagpipe in Cuba during the period between 19th and 20th centuries: A traditional instrument used as a military awareness tool. |
| 2:50   | David Marker   | The Social Life of Rocco Costello's Zampogna.   |
| 3:15   | Eric Montbel   |   |
| 3:40-4:10  | BREAK  |   |
| <b>PANEL 4: Linking UK and Northern America through bagpipes</b> Chair: Cassandre Balosso-Bardin |  |   |
| 4:10   | Vincent Janoski  | Decoding Forgotten Melodies: from the Piobaireachd Tradition Musical interpretation of forgotten tunes from the Campbell Canntaireachd.     |
| 4:35   | Brian McCandless   | Rediscovering Northern British Bellows-Blown Bagpipes in North America  |
| 5:00   | Barry Shears   | Immigrant Bagpipes of Nova Scotia   |
| 5:25   | Erin Walker  | Under the Kilt: The Pipe Band as a Tool of Cultural Transmission  |
| 5:50   | Closing address  |   |
| 6:00   | End of Conference day  |   |
| 8:00   | <p><b>Bring Your Own Bagpipe – curated session</b><br/> The Bebop<br/> 1116 Boylston St, Boston, MA 02215</p> <p>After the conference, we have organised an informal session in a local bar where we will be able to play, so please bring your instruments with you!</p> <p>The bar is located at a short commute from the conference venue. There, you will be able to purchase drinks and light supper.</p> |   |

## Sunday, March 15<sup>th</sup>

|            |  |
|------------|--|
| 9:00-12:00 | <b>Brunch with Bagpipes</b><br>The Bebop,<br>1116 Boylston St., Boston, MA   |
| 12:00      | End of Conference  |
| 12:30-3:30 | <b>Dancing with the Pipers dance event</b><br>Rumba Y Timbal,<br>7 Temple St., Cambridge, MA   |
|            | Participatory Folk Dance and Demonstrations: Irish Ceilí, Step, and Sean Nós dancing; Breton dancing, Greek dancing.<br>Led by Jaclyn O'Riley & Joey Abarta, Bagad New York, and others: dance and discover folk dances from different piping traditions.<br><br>Listen to the pipes, join in with the dancing, have a chat with friends, watch the others dancing. There is something for everyone! |