

INTERNATIONAL BAGPIPE CONFERENCE and NEWCASTLE PIPING FESTIVAL 2022
FULL PROGRAMME
(subject to minor changes)

VENUES

King's Hall	Conference + Saturday Concert	Newcastle University, Armstrong Building, NE1 7RU	Refreshments + Saturday lunch provided in conference ticket
North Terrace	Sessions and Social Space	22-26 Claremont Rd, Newcastle upon Tyne NE2 4AN	Food and drinks available for purchase
Lit & Phil	Friday Concert	Bolbec Hall, 23 Westgate Rd, Newcastle upon Tyne NE1 1SE	

FRIDAY 11 MARCH

13:00	Lit & Phil, Bolbec Hall	Opening Concert - Newcastle Piping Festival	£5 (not included in conference ticket)
17:00	North Terrace	"Try the Northumbrian Bagpipes" workshops with Ednie Wilson	Only for conference attendees. Limited attendance (max. 10 people) Previous bagpipe skills desirable (any type of bagpipe). Free registration here: eventbrite.co.uk/e/newcastle-piping-festival-try-the-northumbrian-smallpipes-tickets
18:30	North Terrace	SESSION - Bring Your Own Bagpipe	

SATURDAY 12 MARCH

09:00	King's Hall	REGISTRATION	
09:30		Opening Address	
		Chair: Amanda Babington	
09:45	King's Hall	The revival and the evolution of the gaida in Mainland Greece. A case study from the Northern Evros region	Athanasios Ouzounis
10:15		Latvian bagpipes – DŪDAS or SOMAS STABULES	Juris Lipsnis, head of the folk-group Suitu dūdenieki (Suiti Bagpipers)
10:45		« Svadba bez gajda ne mozhe ! » A wedding without bagpipe it's impossible!	Marie-Barbara Le Gonidec, CNRS
11:15		BREAK with tea and coffee	
11:45		Chair: Cassandre Balosso-Bardin Restoration of an 18th century ivory musette	Bart van Troyen
12:15	King's Hall	Diamond in the Rough -The pipemaking of Tom Clough and Fred Picknell	Andy May
12:45		French and Italian bagpipes, from sordellina to Parisian bal-musette: a long tradition of exchange and musical construction between France and Italy.	Eric Montbel
13:15		LUNCH BREAK (provided with a vegetarian option)	
14:15		Lunch mini concert with Young Persons Piping for Tips.	
14:30		Chair: Cassandre Balosso-Bardin "Having a stave" in 1833: An early first hand account of the Northumbrian Smallpipes	Rob Say
15:00	King's Hall	Music for French Kings	Amanda Babington
15:30		Towards a pattern language for the maintenance and revival of traditional piping	Stephen Quilley and Anna Beresford, University of Waterloo, Ontario
16:00		BREAK with tea and coffee	
16:30		Chair: Estibaliz Santamaría Cadaval 'An Phib Mhór' – the bagpipe as an instrument of protest	Prof. Ciarán MacMurchaidh, Dublin City University
17:00	King's Hall	The National Security Law and the future of Scottish bagpiping in Hong Kong	Andrew Yu, Edinburgh University
17:30		Closing address	
18:00	G. Recital Room	End of Conference day/Wine reception	
19:00	King's Hall	CONCERT	
21:30	North Terrace	SESSION - Bring Your Own Bagpipe	

SUNDAY 13 MARCH

09:00	King's Hall	Registration	
		Chair: Cassandre Balosso-Bardin	
09:30	G.42	Screening: "The Journey of Askavlos"	Yorgos Arvanitis
10:00		50-minute film + introduction by the film maker (https://www.imdb.com/title/tt14696114/)	
10:30		BREAK	
		Chair: Amanda Babington	
11:00		Recovering the playing techniques of 18th century Border pipers to bring them into 21st century Border piping	Matt Seattle
11:30	King's Hall	The Galician bagpipe in Cuba during the period between the 19th and 20th centuries.	Estibaliz Santamaría Cadaval, Universidad Complutense de Madrid
12:00		Closing address	
12:30			
13:00		trip to Morpeth	Departure from Newcastle University at 1pm sharp. Please be there by 12:50, as we will be taking public transport. Please buy an add-on ticket if you wish to participate. We will be purchasing all tickets in bulk to reduce costs.
17:00		Return to Newcastle University by ca. 17:00.	
17:00	North Terrace	SESSION - Bring Your Own Bagpipe	